

NOMBRE DE LAS CUERDAS AL AIRE

MI LA RE SOL SI MI

(6) (5) (4) (3) (2) (1)

The diagram illustrates the fretting for the open strings of a guitar. The notes MI, LA, RE, SOL, SI, and MI are written above the strings. Below the strings, the fret numbers (6), (5), (4), (3), (2), and (1) are indicated, corresponding to the notes on the strings.

Escala Cromática

"Con apoyo"

Lento y Fuerte

0 1 2 3 4 0 1 2 3 4 0 1 2 3 4 0 1

m a m a m a m a m a 0 1 2 3 4 0 1

2 2 0 1 2 3 4 0 1 2 3 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

⑥ ⑤ ④ ③ ② ① ② ① ② ③ ④ ⑤ ⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ⑥ ⑤ ④ ③ ② ①

The musical notation shows a chromatic scale exercise in G major. It consists of three lines of music. The first line shows the ascending scale with fingerings 0-4, 0-4, 0-4 and string numbers 6, 5, 4, 3, 2, 1. The second line shows the descending scale with fingerings 2-0, 1-0, 2-0, 3-0, 4-0, 3-2, 1-0, 2-1, 3-2, 4-1, 3-2, 1-0, 2-1, 3-2, 4-1, 3-2, 1-0. The third line shows the descending scale with fingerings 0-4, 0-4, 0-4 and string numbers 6, 5, 4, 3, 2, 1. The notes are: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G.