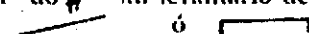
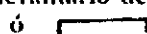


SAGRERAS I

LECCION 48^a

Musical score for Lesson 48, consisting of four staves of guitar notation. The notation includes various fingerings (1, 2, 3, 4) and accents (A, a) over notes. The first staff starts with a treble clef and a 3/4 time signature. The second and third staves have a 2/4 time signature. The fourth staff has a 3/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together.

En esta lección se pasa por primera vez a la 2ª posición, pues interviene el "la" de 5º espacio de la 1ª. Para pasar de la posición del 4º compás a la siguiente, deberá hacerse practicar en esta forma: levantar el dedo del "la" de la 3ª y correr el primer dedo desde el "do" al "do#" sin levantarlo de la cuerda. Esta modalidad se llama "portamento" y se designa con una raya de unión así  ó 

LECCION 49^a

Musical score for Lesson 49, consisting of four staves of guitar notation. The notation includes various fingerings (1, 2, 3) and accents (A, a). Dynamic markings 'p' (piano) are present throughout the score. The first staff starts with a treble clef and a 3/4 time signature. The second and third staves have a 2/4 time signature. The fourth staff has a 3/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together.