

# FLOREOS

B. Piñero

Tiempo de milonga

*p m i p m i p i*

*mp* *2* *Λ*

*m i p m i p i*

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

*p m i p m i p m*

*cresc.*

*p m i p m i p i*

*decresc.* *mp* *2*

*m i p m i p m*

*p* *cresc.*

*p m i p m i p i*

*decresc.* *ar. 12*

Detailed description: This is a musical score for a piece titled 'Floreos' by B. Piñero. The tempo is marked 'Tiempo de milonga'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with the lyrics 'p m i p m i p i' and includes dynamic markings 'mp' and '2'. The second staff continues the melody and includes a 'Λ' marking. The third staff features a 'cresc.' (crescendo) marking and includes the lyrics 'm i p m i p i'. The fourth staff has a 'decresc.' (decrescendo) marking and includes the lyrics 'p m i p m i p i'. The fifth staff continues the melodic line with various fingerings and dynamics. The sixth staff includes the lyrics 'm i p m i p m' and a 'cresc.' marking. The seventh and final staff concludes with a 'decresc.' marking and an 'ar. 12' (arpeggio) marking. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests, with various fingerings and dynamic markings throughout.